**L’appréciation de la musique français**

**Purpose:**
Students will be examining French culture through the music of its people. I have highlighted several artists that students will listen to in class, and students will be required to present their opinions and understanding of the song to the class.

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**Time Expectations:**
This lesson will take approximately 5 classes (1hr each) to complete.

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**Necessary Materials:**
- Website Resources: [http://misterospace.weebly.com/music-appreciation.html](http://misterospace.weebly.com/music-appreciation.html)
- Assignment Handout & Rubric

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**Prior Learning:**
Students have already learned how to express their opinions in French and have an understanding on how to use adjectives. This was done earlier in the year so it is recommended that this lesson is used near the end of the school year - possibly April.

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**Intended Outcomes:**
Students will work on expressing their opinions, specifically likes and dislikes, both orally and in written form.
Students will work on expanding upon their opinions by explaining their reasons for why or why they don’t like something.
Students will be exposed to culture via the music presented, the background discovered, and the comparison of culture.

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**Day 1: Introduction**
Introduce the idea to students that they will be listening to a variety of French songs to be exposed to the culture and music of the French people.

“Aujourd’hui nous allons regarder et écouter la musique des artistes français pour mieux comprendre leur culture et apprécier leur musique.”
“Today we are going to watch and listen to music from French artists to better understand their culture and appreciate their music.”
Ask students how music might help us better understand the culture of a people or a generation.

* You can use Padlet for this activity so that students can put their information on the front board as quickly as possible or ... 
* You can engage students in a classroom discussion that gets them talking in French and answers are placed on the board - this is a better way to get students talking rather than having them post to the wall.

“Comment est-ce que la musique nous aide d’apprendre sur le culture d’un peuple?”
“How does music help us to learn about the culture of a people?”

Answers might include: learn about their history, their slang, their attitudes, their opinions on subjects like politics, fashion, etc.

**Activity 1: Guided Understanding**
Inform students that they are going to choose three songs from the website that they can listen to and view. With each song that they choose they must complete an appreciation sheet that is specifically associated with the song.

“Aujourd’hui vous allez écouter trois chansons de votre choix et remplir des feuilles de travail pour chaque chanson. Vous pouvez les trouver en ligne sur mon site ou vous pouvez venir me voir pour une copie en papier.”
“Today you are going to listen to three songs of your choice and fill in the worksheets for each song. You can find these on line at my site or you can come see me for a paper copy.”

The page to connect to is: [http://misterospace.weebly.com/music-appreciation.html](http://misterospace.weebly.com/music-appreciation.html)
(Students can scroll down and see what songs they want to do and as new songs are added the site lesson plan will automatically be updated with them.)

Students will then have a class and a half to work through the songs. You can guide them through the process and help them with the worksheets as they need it. Included in each worksheet will be a vocabulary builder, a comprehension piece specific to the song and a personal opinion piece.

**Closure:**
At the end of the first class students ask the students what songs they have listened to so far and what their thoughts were on them - use the last few minutes of class to accomplish this and give students a small mark for their opinions. In this case you might be looking for something like ...

“J’ai écouté Aicha et je n’aime pas cette chanson.”
“I listened to Aicha and I don’t like this song.”

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Day 2: Work Class

Introduction:
Students will be continuing working on the songs from last class. And so have them return to their work from the previous class - reminding them that they must do three songs and that the songs will be due by the end of class.

Activity 1: Continued Work on Song Appreciation
Students have continued to work through the songs and you have acted as a support and guice through the process.

Closure:
At the end of class students should be finished their three songs and ask them what song they liked the most and explain what they learned about French culture from the song. Remind them of the discussion that we had the prior class.

“Quelle chanson avez-vous aimé le plus? Comment a-t-elle réfléchi le culture français?”
“What song did you like the most? How did it reflect the French culture?”

Day 3 & 4: Song Find

Introduction:
Explain to students that they will now be doing a slightly different variation of what they just did. In this case they will have two classes to find an original song in French that they like and present it to the class.

“Maintenant vous allez chercher une chanson en française qui n’est pas sur le site. Vous allez le présenter à la classe.”
“Now you are going to look up a French song that isn’t on the site. You are then going to present it to the class.”

Distribute the worksheet/rubric that students will use as their guide for the assignment.

Activity 1: Song Find
Students will then have the remainder of the period to work on their assignments and the next class to work as well - guide them and if you have cd’s or songs in class you might direct them to some quality music.

Closure:

Day 3:
Ask them for some of the titles of songs that they chose. Check in to see where they are at with their assignments

Day 4:
Remind them that they will be doing their presentations next class and give them any last minutes suggestions before they get to work.
**Day 5: Presentation Day**

**Introduction:**
Remind students that they will be presenting their projects and the proper behavior that they should follow during the presentation period.

**Activity 1: Presentations**
Students will present their assignments to the class - if possible have them queue things up ahead of time so that the musical part is included and doesn’t slow down the presentation process.

**Closure:**
Conclude the class by thanking students for their presentations and then possible creating a playlist on the website so that if students want to look at songs from past years or each others then they can have a listen at their own convenience.